

PLAY SELECTION POLICY

Aims

To provide a framework to select suitable plays in a timely manner for performance in the main play season of MRT.

Play Selection Guidelines

MRT will perform a varied and entertaining program of plays in its main play season each year and all genres of plays from all sources will be considered.

Factors taken into account in selecting plays are:

- audience appeal and likelihood of commercial success
- artistic merit
- ability to be performed (casting and staging)

Unpublished Works

Any unpublished play, written by or put forward by one of our members, must be read and workshopped by PS&D group members and Management Committee members before it will be considered by the PS&D group and will only be recommended for MRT production if agreed to by a three quarter majority vote of PS&D group members.

Other Productions

Directors may from time to time approach MRT to put on an additional play to the normal season of plays and these will be considered in a similar manner.

Play Selection and Discussion Group (PS&D Group)

Membership

The Play Selection and Discussion group is a group of interested MRT members who like reading, seeing and critiquing plays and who are prepared to evaluate them in a uniform way with a view to their being performed by MRT.

The Play Selection and Discussion group is not elected at Maitland Repertory Theatre's Annual General Meeting. The group members are volunteers from the Management Committee and other MRT members.

The Play Selection and Discussion group will consist of at least four members and will have no more than seven members.

If more than seven members nominate to be in the group then the Management Committee has the right of selection.

PS&D group members must be prepared to see and/or read a variety of plays (all genres of plays, old and new) in order to evaluate and discuss them.

Meetings

Meetings of the group will be held on a regular basis, as arranged by the group, at least 4 times a year.

Play Submissions

Any member of MRT can put forward a play for consideration by the PS&D group.

Any member who wishes to direct a play at MRT may put forward a play for consideration by the PS&D group.

Policy Review

This policy will be reviewed by the PS&D group on an annual basis and any recommended changes submitted to the Management Committee for approval.

Play Selection Procedure and Timeline

The PS&D group will meet regularly, as arranged by the group.

Plays will be seen, obtained and read, evaluated by the group using a standard process and will then be discussed.

A selection of plays suitable for the following year's program will be made and presented to the **April** Management Committee meeting. The selection usually includes three mainstream plays and can include an end of year play and an MRT Acting Class play. (Reamus Youth Theatre will normally select their own play.)

Applications for performance rights will be made for the selection recommended to the committee.

An alternative list of plays will be selected by the PS&D in case rights are not available.

The Management Committee will be asked to read the recommended plays and will vote on the recommendation at the **May** management committee meeting for the main play season program in the following year.

The Management Committee will then call for expressions of interest for directors, if suitable directors have not come forward previously.

Related Documents

Play Evaluation Form

Review Table

Date	Review/Change	Approval
10 May 2016	Adopted	Management Committee